

# Andrea Vande Vorde

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## EDUCATION

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### MA, English Studies

Illinois State University, Normal, Illinois

Class of 2018

Sigma Tau Delta International English Honor Society

### BA, Creative Writing and Publishing

Loras College, Dubuque, Iowa

Class of 2015

Magna Cum Laude

Dean's List Fall 2011–Spring 2015

Delta Epsilon Sigma National Scholastic Honor Society

## PROJECTS

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### DEVELOPMENTAL EDITS

2023	<i>Conquer Your Binge</i> (workbook), Naomi Joseph, WriteLife Publishing.
2023	<i>A Cup of Tea on the Commode</i> , Mark Steven Porro, WriteLife Publishing.
2023	<i>The Last Traveler</i> , Melissa Day, BQB Publishing.
TBD	"Jenny of the Woods," Joey Stamp.
2022	<i>Where Two Worlds Meet</i> , Jerry Witkovsky & Deanna Shoss, WriteLife Publishing.
2022	<i>Love and Impediments</i> , Stefka Marinova-Todd, BQB Publishing.
2021	<i>Be Your Own Medical Intuitive</i> , Tina M. Zion, WriteLife Publishing.
2021	<i>Binge and Sprint</i> , Naomi Joseph, WriteLife Publishing.
2021	<i>Calm Undone</i> , Garth Fowler, BQB Publishing.
2021	<i>Reclamation</i> , Lisa Clonch Tschauner, BQB Publishing.

### COPY EDITS

2022	<i>Pancake Goes to the Beach</i> , Charles Gallimore, Self-Published.
2022	<i>The Iceman's Curse</i> , Gary Jones, BQB Publishing.
2022	<i>Prepare for the Worst</i> , Vanessa LaFleur, BQB Publishing.
2022	<i>Human Collateral</i> , Harry Pinkus, BQB Publishing.
2022	<i>Allegiance to Alsace</i> , Marta Anne Tice, BQB Publishing.
2022	<i>First Steps, First Snow</i> , Harriet Hodgson, BQB Publishing.
2022	<i>No Greater Duty</i> , Robert Stewart, BQB Publishing.
2022	<i>Shadow of a Gypsy</i> , Shelly Frome, BQB Publishing.

- 2022 *Daisy a Day*, Harriet Hodgson, WriteLifePublishing.
- 2022 *Under a Poacher's Moon*, W. Aaron Vandiver, BQB Publishing.
- 2022 *Restitution*, John A. Daly, BQB Publishing.
- 2022 *Death of a Fallen*, Kelly Hollingshead, BQB Publishing.
- 2021 *Celebration of Sisters*, Judy Lipson, WriteLife Publishing.
- 2021 *Blood Before Dawn*, Daniel V. Meier, Jr., BQB Publishing.
- 2021 *A Shattered Life*, Karen Shapiro, WriteLife Publishing.
- 2021 *The Day that Changed Long Island*, Luciano Sabatini, BQB Publishing.
- 2021 *A Good Spy Leaves No Trace*, Anne E. Tazewell, BQB Publishing.
- 2021 *Tomorrow Will Be Better*, Vanessa LaFleur, BQB Publishing.
- 2021 *The Reporter*, Mark Paul Smith, BQB Publishing.
- 2021 *The Broken Statue*, Margaret Lukas, BQB Publishing.
- 2021 *Bloodroot*, Daniel V. Meier, Jr., BQB Publishing.
- 2021 *Grief Doodling*, Harriet Hodgson, WriteLife Publishing.
- 2021 *The Fire Inside*, Lucy Adkins and Becky Breed, WriteLife Publishing.
- 2021 *Grandma, Granddad, We Want to Praise God*, Vanessa Fortenberry, BQB Publishing.
- 2021 *Fallen Watcher*, Kelly Hollingshead, BQB Publishing.
- 2021 *No Birds Sing Here*, Daniel V. Meier, Jr., BQB Publishing.
- 2021 *Ready, Set, Lead!* Harriet Hodgson and Kathy Kasten, BQB Publishing.
- 2021 *Wiggles, Stomps, and Squeezes Calm My Jitters Down*, Lindsey Rowe Parker, BQB Publishing.
- 2020 *Empowering Intuitives*, Michelle Walker, WritLife Publishing.
- 2020 *Relentless Enemy*, Keith Goad, BQB Publishing.
- 2020 *Billion Dollar Bracket*, Drew Bridges, BQB Publishing.
- 2020 *Rise of the Beast King*, Ruth Fox, WiDō Publishing.
- 2020 *Planet of Our Last Beginning*, N. Tolman Rudolph, WiDō Publishing.
- 2020 *Voices From a Distant Room*, Marcia Gloster, The Story Plant.
- 2019 *Women are Creating the Glass Ceiling and Have the Power to End It*, Nancy E. Parsons, WSA Publishing.
- 2018 *From Nothing*, Ken Goldstein, The Story Plant.
- 2018 *The Last Weekend of the Summer*, Peter Murphy, The Story Plant.

## GRAPHIC DESIGN

- 2017 Cover Art, *Milt Buckner: The Life and Music of a Unique Jazz Pianist and Organist*, Willard "Woody" Woodward, Self-published.
- 2016 Interior, *Obsidian: Literature & Arts in the African Diaspora*, Fiction Collective 2 (FC2).
- 2016 Interior, *Natural Wonders*, Angela Woodward, Fiction Collective 2 (FC2).

## ACADEMIC APPOINTMENTS

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## SCHOLARSHIP

### Publications

- 2020 "Home is Where the Spider Lives." Poem. *Indolent Books: What Rough Beast*. Brooklyn, NY.
- 2017 *Free the Strange*. Chapbook. Press 254. Normal, IL.
- 2017 "When Life Was Beautiful." Excerpt from novella. *Eureka Literary Magazine*. Eureka, IL.
- 2016 "Show the Bones." Short story. *Euphemism*. Normal, IL.
- 2016 "Pandemic." Short story. *Euphemism*. Normal, IL.
- 2015 "An Evening With Torano." Short story. *Euphemism*. Normal, IL.
- 2015 "Apathy is the Best Medicine." Short story. *Euphemism*. Normal, IL.
- 2015 "When Life Was Beautiful." Excerpt from novella. *Limestone Review*. Dubuque, IA.
- 2014 "An Evening With Torano." Short story. *Limestone Review*. Dubuque, IA.
- 2013 "Her Lover's Name." One-act play. Performed for Fresh Ink by Trainwreck Productions. Dubuque, IA.
- 2013 "Apathy is the Best Medicine." Short story. *Gallery: Facets of Time*. Dubuque, IA.
- 2013 "Widow's Lament." Poem. *Limestone Review*. Dubuque, IA.
- 2013 "To My Despondent Self." Poem. *Limestone Review*. Dubuque, IA.
- 2013 "Optometry of Lies." Poem. *Limestone Review*. Dubuque, IA.
- 2013 "Dog's First Car Ride." Poem. *Limestone Review*. Dubuque, IA.
- 2012 "Pieces of Satin." Short story. *Limestone Review*. Dubuque, IA.

### Digital Projects

- 2019–present *Word Polish Editing*. Website created with Wix.
- 2017 *Anteloquy*. Website created with Weebly.
- 2016 *PoetryByPoe*. Website created with Weebly.

### Grants and Awards

- 2015 Sutherland Fellowship, Illinois State University.
- 2015 Roger Rechenmacher Memorial Scholarship for Creativity, Loras College.
- 2015 Honors Pass. "When Life Was Beautiful." Undergraduate Creative Writing Thesis.
- 2014 Alpha Award. "An Evening With Torano." *Limestone Review*.

### PUBLISHING EXPERIENCE

- 2020–present Freelance Copy Editor/Developmental Editor, WriteLife Publishing, Waynesville, NC.
- 2020–present Freelance Copy Editor/Developmental Editor, BQB Publishing, Waynesville, NC.
- 2020 Freelance Copy Editor, WiDō Publishing, Salt Lake City, UT.
- 2016–2019 Copy Editor (Remote), The Story Plant, Stamford, CT.
- 2017 Volunteer, *North American Review (NAR)*, Cedar Falls, IA.
- 2017 Guest Editor, *Grassroots Writing Research Journal*, Normal, IL.
- 2016 Editor, *Polyglossia: The Journal of Illinois State University's Lambda Delta Chapter of Sigma Tau Delta*, Illinois State University, Normal, IL.

2016 Editorial Staff, *The Ostrich Review*, Online.  
2015–2016 Graduate Assistant, Publications Unit, Illinois State University, Normal, IL.  
2015–2016 Editorial Staff, *Euphemism Journal*, Illinois State University, Normal, IL.  
2014–2015 Submissions Editor, *Uncanny: A Magazine of Science Fiction and Fantasy*, Online.  
2014–2015 Editor-in-Chief, *Catfish Creek Literary Journal*, Dubuque, IA.  
2012–2014 Poetry Editor, *Catfish Creek Literary Journal*, Dubuque, IA.  
2012–2015 Reading Committee Member, *Limestone Review Literary Journal*, Dubuque, IA.

## TEACHING

Spring 2017 Graduate Teaching Assistant, Department of English, Illinois State University  
Course Taught (Associate Instructor of Record):  
Introduction to Creative Writing [ENG 227]  
Fall 2015 Writing Tutor, Illinois State University  
2012–2015 Writing Center Tutor, Loras College

## SERVICE

2017 Web Editor, *Anteloquy.weebly.com*.  
2017 Book Table Volunteer, *Spoon River Poetry Review* Lucia Getsi Reading Series, Bloomington, IL.  
2016 Moderator, Student Research Presentations, Undergraduate English Studies Symposium, Normal, IL.  
2016 Moderator, “Proofread or Die!” David Foster Wallace Conference, Normal, IL.  
2016 Moderator, “Poetry.” David Foster Wallace Conference, Normal, IL.  
2016 Moderator, “Pain, Art, & Daydreams.” David Foster Wallace Conference, Normal, IL.  
2016 Logistics Committee Chair, David Foster Wallace Conference, Normal, IL.  
2016 Sigma Tau Delta Volunteer, Normal Public Library, Normal, IL.  
2016 Discussion Leader, “Grammar Wars.” Word’s Worth Graduate Student Conference. Illinois State University. Normal, IL.  
2015–2016 Scholarship Committee Member, Word’s Worth Graduate Student Conference. Illinois State University. Normal, IL.

## PROFESSIONAL DEVELOPMENT

2022 Word Macros A–Z, Editorial Freelance Association (EFA), Online Course.  
2021 Advanced Copyediting, Editorial Freelance Association (EFA), Online Course.  
2016 Instructional Design for Future Faculty Workshop, Online Course.  
2016 Improv in the Classroom Workshop, Center for Learning, Teaching, & Technology, Normal, IL.  
2015–2017 Future Professor Professional Development Circle, Center for Learning, Teaching & Technology, Normal, IL.

## MEMBERSHIPS

- 2019–present ACES: The Society for Editing  
2019–present Editorial Freelance Association (EFA)  
2016–2018 Sigma Tau Delta International English Honor Society, Illinois State University.  
2016–2017 Student Member, Midwest Modern Language Association (MMLA)  
2015–2017 Student Member, Association of Writers & Writing Programs (AWP)  
2014–2015 Delta Epsilon Sigma National Scholastic Honor Society, Loras College.

## DIGITAL HUMANITIES SKILLS

- Microsoft Word, including Track Changes
- Adobe Photoshop
- Adobe InDesign
- Adobe Illustrator
- Website Design (Weebly, WordPress, Wix)

## CONFERENCES AND READINGS

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- 2019 Attendee, Editorial Freelance Association (EFA) Conference, Chicago, IL.  
2018 *Free the Strange*. Mental Health Awareness Event, COR, Waterloo IA.  
2017 *Free the Strange*. Illinois State University Chapbook Launch. Normal, IL.  
2017 “Cynical Man Explains to His Son the Ways of the World.” David Foster Wallace Conference. Normal, IL.  
2017 “Lost in Translation: The Challenges of Translating Dante’s *Inferno*.” Central Illinois Interdisciplinary Graduate Conference (CIIGC). Normal, IL.  
2016 “When Life Was Beautiful” (excerpt). Midwest Modern Language Association (MMLA) Conference. St. Louis, MO.  
2016 “Show the Bones” (excerpt). David Foster Wallace Conference. Normal, IL.  
2016 “The Other Side of the Sky” (excerpt). Word Bomb. Bloomington, IL.  
2016 “Show the Bones” (excerpt). Word’s Worth Graduate Student Conference. Illinois State University. Normal, IL.  
2015 “When Life Was Beautiful” (excerpt). Word Bomb. Normal, IL.  
2015 Representative for Illinois State University Publications Unit. One State Together in the Arts Conference. Evanston, IL.  
2015 “When Life Was Beautiful” (excerpt). Graduate Student Reading. Normal, IL.  
2015 “An Evening With Torano.” North American Review Bicentennial Creative Writing & Literature Conference. Cedar Falls, IA.  
2015 “When Life Was Beautiful” (excerpt). Loras Legacy Symposium. Dubuque, IA.  
2014 “An Evening With Torano.” Loras Legacy Symposium. Dubuque, IA.  
2013 “An Evening With Torano.” Streamlines Undergraduate Writing Conference. Dubuque, IA.  
2013 Panelist representing *Catfish Creek*. Luther Writing Festival. Decorah, IA.